



The *Chapel Bell*

Presented by the Maple Street Chapel Preservation Society, Inc.
Volume 20, Issue No. 1 Winter, 2019

Variety Program Series for 2019

by Ken Bohl

Sunday, February 24 th , 3:00 p.m.	American Heritage Concert	\$20.00
Sunday, March 24 th , 3:00 p.m.	Apollo 11: One Giant Leap	\$15.00
Sunday, April 28 th , 3:00 p.m.	Mad Monks of Melody	\$15.00
Special Discount Price for All Three Programs		\$40.00

Sunday, February 24th, at 3:00 p.m. the *American Heritage Orchestra* will be joined by the dance company *Impulse Movement Co.* in presenting the 19th annual American Heritage Concert. The dancers will add their talents to several numbers, including their entertaining take on life in the big city, in a suite from *On the Town*. The program will also feature music from *Oliver!* and *Gone With the Wind*, as well as Arturo Marquez's Latino masterpiece *Danzón No. 2*. Veterans in the audience will be recognized by name in *The Armed Forces Salute*.

Tickets are \$20.00



Dancers of Impulse Movement Co.
with the orchestra



Sunday March 24th, at 3:00 p.m. in *Apollo 11: One Giant Leap*, marking the 50th anniversary of the first moon landing on July 20, 1969, historian Terry Lynch will appear as Neil Armstrong, recounting the lead-up to the Apollo 11 mission as well as other "firsts", including the first color transmission from Earth and the first customs report from another planet!

Tickets are \$15.00

Sunday April 28th, 3:00 p.m., The *Mad Monks of Melody* is a seven-piece Dixieland band which performs a lineup of New Orleans style jazz. Their repertoire consists of Dixieland standards and pop tunes from the 1920's and 1930's.

Tickets are \$15.00



(continued on page 2)

(continued from page 1)

For \$40.00, you can enjoy all three programs and enjoy the variety of this series!

Purchase tickets in either of these two ways:

• Visit the Chapel web site www.MapleStreetChapel.Org, go to the page for the program you want to attend, and click the **Buy Now** button to pay through PayPal (which will give you a choice of a sight draft or credit card).

• Mail check payable to "Maple Street Chapel" and send to:

Ken Bohl
213 West Ash St
Lombard, IL 60148-2505

Indicate:

- which program(s) you're ordering, and how many of each
- your name
- e-mail address
- mailing address
- If you are a veteran or want to honor a family member, give name(s) and branch of service (Army, Coast Guard, Marines, Air Force, or Navy).

The Chapel Bell is a newsletter presented by the Maple Street Chapel Preservation Society, Inc., published quarterly in Lombard, Illinois 60148. Contact personnel @ 630-627-0171

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Behind the Scenes!

by Reid Foltyniewicz

Meet Elizabeth “Betty” Meyer, Historian of the Maple Street Chapel Preservation Society, Inc.

Elizabeth “Betty” Meyer has spent her entire life in DuPage County. Her Father worked for Snap-On Tools, while her Mother stayed at home to raise her and her younger sister, Jeanne. Jeanne has since past away. Her early years began in Wheaton before her family moved to Elmhurst. She graduated from York High School and earned her Bachelor’s Degree in Music Education from Illinois State University, and also minored in History. Shortly after college, Betty moved to Lombard with her husband, Marlyn Meyer where she has called herself a Lombardian for the previous 65 years. Betty has two daughters who are teachers, one son who is an attorney, four granddaughters, and two great-grandsons.

She clearly means a lot to her family since no one has moved far away from her and are all still living in the immediate area.



Betty’s passion for music and history did not end at Illinois State. She has been involved in numerous music groups throughout her life and has been in many choirs, a marching band, orchestra, and bell choir. Betty has taught music for Elementary students, Junior High students, churches, and retirement homes. In her spare time Betty loves to attend musicals and the opera. Her favorite musical is The Sound of Music and her favorite opera is La Boheme. A fun fact about Betty is she has been to all 50 states, completing the 50th in 2005 by visiting the state of Oregon.

Betty got involved with the Maple Street Chapel soon after the founding of the Preservation Society. Her husband Marlyn was the financial chair and she assisted him. After Marlyn’s death in 2014, Betty took a more proactive role by becoming the Historian for the Chapel. Her responsibilities for the Chapel include inventorying all materials, organizing the Reade Room, researching any historical aspects about the Chapel, and she is our human version of “Alexa” for the Maple Street Chapel Board.

Betty’s accomplishments can’t fit on a single page. Some highlights from her career include, past President of the Lombard Service League, founder and past President of the American Association of University Women, Lombard Woman of the Year in 1971, P.E.O. past President, and District 44 School Board Member. Finally, Betty loves to get away with her family to her cottage in Door County, Wisconsin.



Beautifully Embellished Greeting Cards

We are offering beautiful greeting cards for sale.

There are five different sets of cards. Each option comes in a box of 30 cards and 30 decorative envelopes, for \$30.00 per box, except that the Holiday set includes **50** of each!

- All Occasion #1
- All Occasion #2
- Holiday - **50** cards for the same \$30.00 price!
- Thanks & Blanks
- Kids Birthday

Please take a look at the insert page that shows the choices in detail.

To order, fill out the order form on the insert page and mail by March 29th with your check payable to "Maple Street Chapel" and send to:

Ken Bohl
213 West Ash St
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There is also a link on the web site www.MapleStreetChapel.Org to pay by credit card or from your bank account using PayPal.

If you have any further questions, send an e-mail to WebMaster@MapleStreetChapel.Org or call 630-627-0171.

Twelfth Year of Making Beautiful Music in the Maple Street Chapel by Special Consensus!

by Vicki Webb



Photo courtesy of Fritz Geiger, Fritz@FritzGeiger.com

Pictured above from left to right, Nick Dumas, Dan Eubanks, Rick Farris and Greg Cahill

The Special Consensus is a four-person acoustic Bluegrass band that formed in the Chicago area in 1975. The band has released 19 recordings and has appeared on numerous National Public Radio programs and cable television shows, including The Nashville Network and the Grand Ole Opry in Nashville, Tennessee. A new Compass Records recording titled *Rivers and Roads* was released in March 2018 and it received IBMA awards for **Instrumental Recorded Performance of the Year** and **Album of the Year** in addition to a **GRAMMY** nomination for the **Best Bluegrass Album** award. Special C leader/banjo player Greg Cahill is a former IBMA President/Board Chair, a former President of the Nashville-based Foundation for Bluegrass Music and the recipient of the IBMA Distinguished Achievement Award in 2011. Other band members include guitarist Rick Faris, upright bass player Dan Eubanks and mandolin player Nick Dumas.

2019's show was SOLD OUT! Mark your calendars because Special Consensus will be back on Jan. 5th, 2020 to kick off their 13th year performing in the Chapel as part of our 35th Anniversary year.

Docent's Voice

by Jan Kreichelt

The Fourth "Morning Star"

The Reed Room of the Maple Street Chapel has a number of interesting pictures on its walls. They are primarily depictions of the Chapel itself, but one is quite different.

It is of a ship, and it has an interesting story. The picture is of The Fourth "Morning Star", a missionary ship constructed in Bath, Maine in 1884. The Fourth Morning Star was launched on August 6, 1884 for \$42,600, a considerable sum for the time. To raise the money, the American Board of Commissioners for Foreign Missions invited the children of the United States to donate twenty five cents a share toward construction of the vessel. A close reading of the print below the picture shows that the children of the "Lombard Sunday School contributed \$20 toward the building of the Fourth "Morning Star". This would have been about fourteen years after the Maple Street Chapel had been built in 1870.

Why Missionary Ships? That part of the story begins in Hawaii, where missionaries did such a successful job that Hawaiian converts to Christianity decided they wanted to explore the islands to their west and bring the Christian story to them as well. The original appeal was made for the First "Morning Star" in 1856 when actual shares for a vessel going among distant islands on Christian errands became popular in many states. One Sunday school in Hawaii contributed about 300 shares. The Fourth "Morning Star" reached Honolulu in March of 1885 and had successful voyages in Micronesia until about 1895.

When you visit the Maple Street Chapel, be sure to see the picture of the Fourth "Morning Star" on the south wall of the Reed Room.

(Primary Source: Morning Stars and Missionary Packet, Albert S. Baker 1943)

Meet More Friends of the Maple Street Chapel

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From Vivian McQuoid

Maple Street Chapel Preservation Society
220 S. Main Street
Lombard, Illinois 60148

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Please check the box below to direct your enclosed donation.

Please make your check payable to the Maple Street Chapel Preservation Society, Inc.

- Friends of the Maple Street Chapel. Annual memberships. Money is used for ongoing Chapel expenses.
- Endowment Fund. Money is invested and earnings provide for preservation of the Chapel
- Special Gifts. Specifically for _____

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