

Highlights

Bryan Dagenhart Memorial
Meet More Endowers and Friends
Concert Schedules

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Spring 2008

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The Chapel Bell



"We Remember Bryan Dagenhart" Memorial Concert June 8, 7:00 PM



Presenting Folk Singers Lee Murdock, Dan Zan, Mike Offutt and Dwight Dagenhardt

Brian Dagenhart (1948-2003), a long time Lombard resident, was a captivating and talented entertainer. Known for singing traditional and obscure folk songs, sea chanteys, "sing-a-longs" as well as originals, he is especially remembered for polling the audience for topics and weaving several unrelated ones into improvised songs. He generously and lovingly donated his time and talent to raise funds for local causes.

Born in Hartford, Ct., he started playing guitar and writing music at age 14. At age 16 he was performing in clubs and on the radio (WSOR). He made his way to Chicago-land in 1966 to attend Elmhurst college, where he obtained a History major and became active in Chicago's folk scene. Mr. Dagenhart has performed at numerous clubs, coffee houses, festivals and children's programs in Chicago and the surrounding suburbs. He was a regular at "Two Way Street" in Downers Grove and also at the "Mast" in Woodstock. In fact, he sang everywhere he could, including gold-miners camps in Alaska, Washington Square Park in New York, and the Museum of Science and Industry in Chicago.

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Meet More Endowment Donors

Franklin & Jacqueline Hammerschmidt

Meet More Friends of the Maple Street Chapel *

Bell Ringer

Patricia Caravella
Marilyn Jones
Arthur & Gloria Krieg
Carol Gillespie Ready
George & Jeanie McCoy
Donald & Carole Robinson
Dorothy Schreiber
Robert & Roseanne Schreiber
Roy & Dorothy Weigand
Steve Wilk Insurance Agency

Basic Membership

Ken & Linda Bohl
Kenneth & Patricia Bruzek

Basic Membership

John & Virginia Egan
Edith C. Freund
Floyd & Lois Herzog
Charles & Pamela LaFleur
Frank & Patricia Poskocil
Betty Peterson
Ray & Elsie Meinert
William & Marilyn McNeil
Charles & Joan Richardson
Hazelle Richardson
Judy Siddiqui

* Yearly Memberships

Memorials

For: John Bley:

Roberta Bley

For: Ernst & Myrtle

Hammerschmidt

Franklin & Jacqueline
Hammerschmidt
George & Jeanie McCoy

For: Joyce Mahike

Paul & Lina Davis

For: Myrtle Peaslee

Beverly Chatfield

Charles & Janet Kreichelt

Marlyn & Betty Meyer

Betty & Donald Peaslee

For: Mary Siebert

Robert & Roseanne Schreiber

For: Rose Tani

Paul & Lina Davis

George & Jeanie McCoy

Margaret Miller

Gifts to Honor ...

Tom & Shirley Scott from Jim & Susanne Cassell

Special Gifts

Ken & Linda Bohl

Editor's note: Listings thru 5/12.

CASTING A HISTORIC BALLOT A RE-CREATION OF ELLEN MARTIN'S 1891 VOTE

On April 6, 2008 the Lombard Historical Society and the Maple Street Chapel Preservation Society arranged an enactment of the April 6, 1891 Ellen Martin historic vote.

Lombard made regional news when in 1891 local suffragette Ellen Martin, a Chicago attorney and Lombard resident, wearing two sets of spectacles and legal books in hand, arrived at the village polling place and demanded the right to cast a ballot. She based her legal claim on the fact that the town charter enfranchised ALL citizens with no mention of sex. Martin voted followed by fourteen women who proudly cast their ballots becoming among the first women to vote in Illinois.



Ellen Martin portrayed by Lombard resident Mae Anstee, led women who had gathered at the Lombard Historical Society Museum to the Maple Street Chapel where they demanded the right to cast a ballot.



Election judges, Marlyn Meyer, John Mauer, and Ken Bohl.

Above: Eileen Mueller, Lombard's First Lady (our Tea Hostess) and Helga Wilk. The Maple Street Chapel Preservation Society hosted the Tea held in the Multitorium after the ballot casting, where Pat Shaver, the winner of the best Victorian Hat Contest was selected.

Continued on Page 6

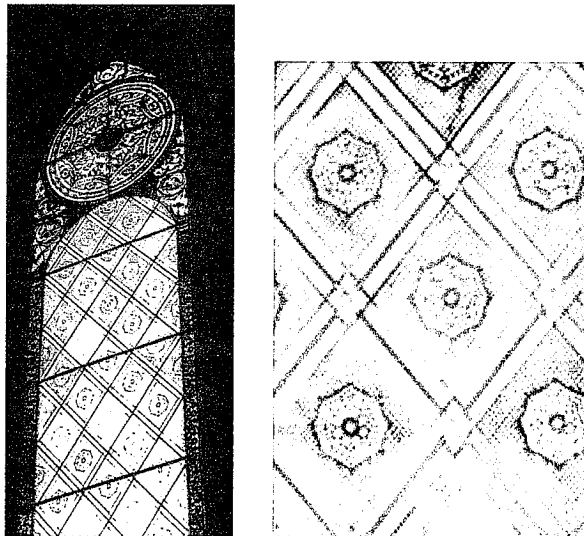


What the Heck are “Calico Windows”?

For as many years as I’ve been familiar with the Chapel, I’ve heard the name “calico windows” given to the Chapel’s stained-glass windows. I’ve also heard it told that in 1870 there was not enough money to purchase “real” stained glass windows and the original plan was to replace the windows when more money became available.

In researching, I was unable to find any reference to define “calico windows”.

The main area of each of our windows is cloudy glass with a diamond pattern of baked-on black paint. In the pictures below, I’m not referring to the large diamond pattern, but within each diamond is a pattern of about 1/8” diamonds. And within each large diamond, there is an octagonal design.



My theory about that term is, since “calico” is the name for a broad-woven textile, if you use your imagination, you can see the black grid as resembling a calico fabric. The octagonal figures certainly look like woven designs.

And contrary to the “couldn’t afford stained glass” legend, our windows are considered to be bona fide stained glass windows. The same baked-on-paint design can be seen in a number of historic churches in the Midwest, including the beautiful and famous St. Lorenz church in Frankenmuth, Michigan.

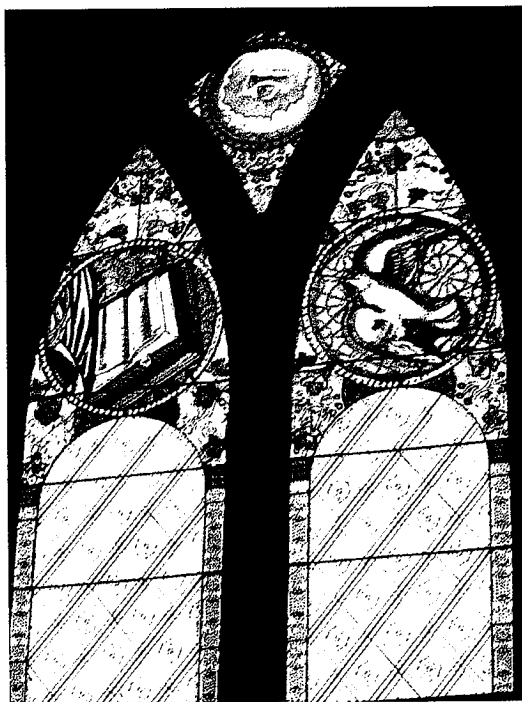
Those who have not been familiar with the Chapel and its windows for a long time are probably unaware of how much work went into restoring the windows to their present beauty. In the 1970^s, the windows were in seriously poor condition, to the point of being ready to completely fall apart.

In the most prominent of the directed-donation projects, the windows were removed one-by-one and sent to Botti Studio of Architectural Arts in Evanston for restoration. Note the brass plaque under each window. The restoration cost \$3,000 per window. Each was underwritten by one family. The big double window at the north end of the Chapel cost \$5,000, and this cost was shared by three families.



Surprisingly, the windows are actually “double-hung” windows, meaning the bottom half used to slide up-and-down to open the window. However, when the restoration was done in the 1970^s, we decided then to cover them from the outside with plexiglas. This not only protects them from breakage, but it cuts down on the ultra violet light which can fade the color of old glass. This left us with almost no windows that open, and that made the air conditioning, which was installed in 2002, such a necessity.

The most prominent window is the aforementioned north double window.



The three stained-glass pictures at the top represent the eye of God, an open bible, and the dove of peace.

"Bryan Dagenhart", cont'd from Page 1

The place he sang most often, however, was at his day job in his classroom at Glenside Middle School in Glendale Heights. A naturally gifted teacher who loved kids, Bryan Dagenhart used music to teach history lessons and keep his students' attention. A beloved teacher for over 30 years, it was at his students' prompting that he recorded an album in 1982, Popcorn and Other Favorites (available by contacting ironyfan@yahoo.com.)

His passion for music and love of history made him a befitting member of the Maple Street Chapel Preservation Committee. Bryan started the Maple Street Chapel Concert Series to benefit the preservation of Lombard's historic American Gothic Chapel, dedicated May 29, 1870 and placed on the National Register of Historic Places on August 10, 1978. He handed over the reigns to his highly competent friend, George Brown, also a member of the Chapel preservation society. Under George's tutelage the Maple Street Chapel Concert Series flourished for many years.

Bryan is survived by his wife, Melissa, nee Abenti and three children, Ben, Zak, and Gia.

"Casting a Historic Ballot", cont'd from Page 3.

The Lombard Historical Society reports:

The polling judges were stunned by Martin's demands, reacting with shocked astonishment. Mr. Marquardt was taken with a spasm, Reber leaned very still against the wall and Vance fell into the flour barrel. The victory was short lived when the men reorganized Lombard's charter in line with the state charter where women were only able to vote in school elections.

Before 1920, women were not allowed to vote in Federal, most state and most local elections. This was unacceptable to many women who became activists for the right to vote at every election. Illinois granted women's right to vote in 1913 and the tally for the years' elections proved how important it was. In 1912, 223 votes were cast, in 1913, 225 votes, but in 1914 when women could vote, 562 votes were cast in the booth. Ellen Martin returned to her native New York State and died in 1916 never to see the 19th amendment passed in 1920.

"2008 Spring Programs", cont'd from Page 7.

We of the Maple Street Chapel Preservation Society are committed to not only preserve the Chapel, but offer it to you as a gathering place for good times.

Watch for next year's programs when they are announced!

2008 Programs Are a Huge Success

The Chapel hosted three terrific programs in addition to the fine folk concert series, and all were great successes.

Max and Donna Daniels presented *Mr. and Mrs. Lincoln Visit the Maple Street Chapel* March 1st. We had 80 people in attendance, every one of whom was both charmed and emotionally moved by their performance, especially during Abe's, that is, Max's, delivery of the *Gettysburg Address*. Efforts are being made to have Max Daniels return next year to the *American Heritage* concert to narrate Aaron Copland's *Lincoln Portrait*, in honor of Lincoln's 200th birthday.

The 8th annual *American Heritage* concert, *Ragtime, Jazz, and Swing!* brought an attendance of 185. We were forced to bring in 30 folding chairs and really reached the limit of how many we could possibly accommodate. Highlighted by *Rhapsody in Blue*, *In the Mood* (complete with dancers in the aisles), and Ken Bohl getting corny with *The Orange Blossom Special*, the program was the best *American Heritage* concert ever! During the Glen Miller encore, we caught Tom and Shirley Scott "in the mood".



The Chapel brought romance to its audience April 5th with the lovely Paris-born Claudia Hommel presenting *April in Paris*. Claudia was completely captivating with her singing in both French and English, and her accompanying pianist and accordionist were both excellent. We had 80 people in attendance, many asked as they left, "Where do you find such talent and how are you able to present such great performers to us here?"



Based on this year's success, the search is on for next year's programs. Thanks to the many people who came to our Chapel and enjoyed these programs.

Join the Friends of the Maple Street Chapel Society Today!

Please check the box below to direct your enclosed donation.

Please make your check payable to the Maple Street Chapel Preservation Society, Inc.

- Friends of the Maple Street Chapel. Annual memberships. Money is used for ongoing Chapel expenses.
- Endowment Fund. Money is invested and earnings provide for preservation of the Chapel
- Special Gifts. Specifically for _____

Basic "Friends" Membership \$25 - \$99

Bell Ringer \$100 - \$499

Chapel Steward \$500 - \$999

Steeple Club \$1,000 - \$2,999

Board & Batten Society \$3,000 - \$4,999

Colonel Plum's Partners \$5,000 - \$9,999

The Reade Circle \$10,000 - \$24,999

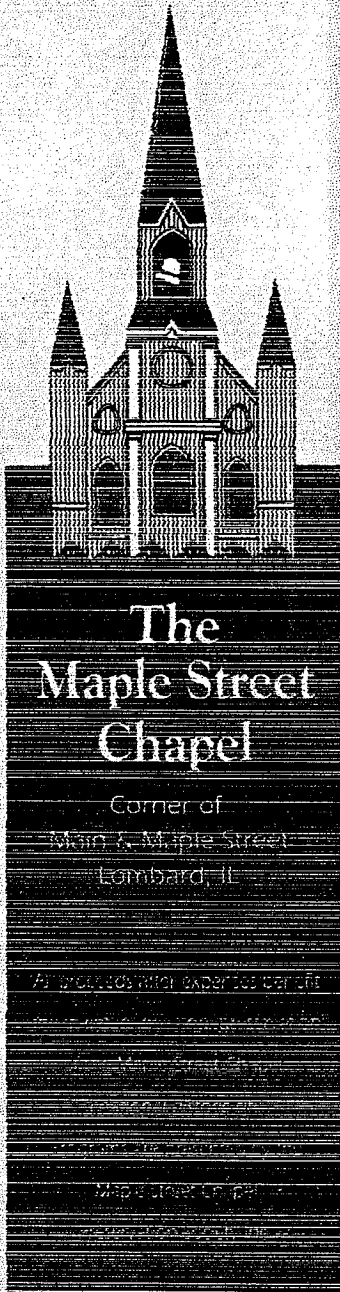
Pinnacle Society \$25,000 +

NAME _____

ADDRESS _____

Detach and return to: Maple Street Chapel Preservation Society, Inc.
220 South Main Street, Lombard, Illinois 60148

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This program is
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Maple Street Chapel 2008-2009 Folk Concert Schedule

Saturday, October 18 – 7:30 pm

Sons of the Never Wrong

Could be a CD release party and sell-out;

Tickets priced at \$20 per person

Saturday, November 29 – 7:30 pm

Lee Murdock's Christmas Ship Concert

It's Thanksgiving Weekend;

Start of the holiday season

Saturday, December 6 – 7:30 pm

Annual Yuletide Sing-a-Long

It's an annual community sing

with a freewill donation.

Sunday, January 4 – 3:00 pm

Special Consensus

Bluegrass

Saturday, February 27 – 7:30 pm

The Teflons

Smooth three-part female harmony

March – Under Negotiations

Saturday, April 25 – 7:30 pm

Chris McNamara on guitar; Ric Neeley on banjo

May – Under Negotiations

Ticket prices will be shown on each show flyer.

Tickets may be purchased in advance or at the door.

For further information:

Paul Zimmerman (630) 235-3852

Maple Street Chapel (630) 627-0171

Website: www.maplestreetchapel.org

"WE REMEMBER BRYAN DAGENHART"

You are invited to a special evening dedicated
In memory of Bryan Dagenhart



We will be honored to have folk music presentations by:

**Lee Murdock, Dan Zahn, Mike Offutt,
& Dwight Dagenhart**

**WHERE: First Church of Lombard's Multitorium
Immediately west of the Maple Street Chapel
SW corner of Maple & Main Streets, Lombard**

**WHEN: Sunday Evening, June 8th – 7:00pm
Admission: \$5 per adult, \$10 per family**

**This will be an informal, family-oriented, open-forum
Evening for all to share memories of Bryan and enjoy
Some of Bryan's favorite music.**

**Light refreshments will be served.
(If you wish, bring something yummy to share.)**

**Bryan's family, Melissa, Gia, Zak, (possibly Ben),
Jan (mom) & Dwight (brother) will welcome you.**

Come and bring your friends.

For more info contact Melissa at ironyfan@yahoo.com